All Digital HD

HD Multiplex Field Trial at KKLZ, Las Vegas

Philipp Schmid

Research Engineer at Nautel

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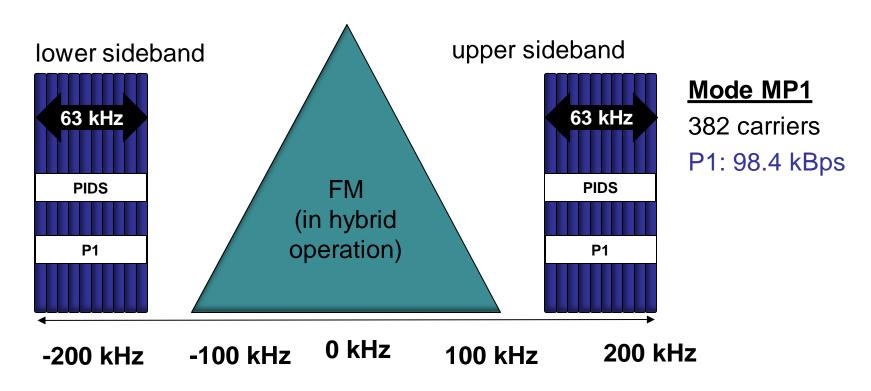


Presentation Agenda

- All Digital Signal Configurations
 - All Digital Service Modes
- Field Trials
 - MP5 Performance
 - Single versus Dual Sidebands
 - HD Multiplex Tests
- Fitting into today's channel allocations
- Applications
- KKLZ Live Demonstration



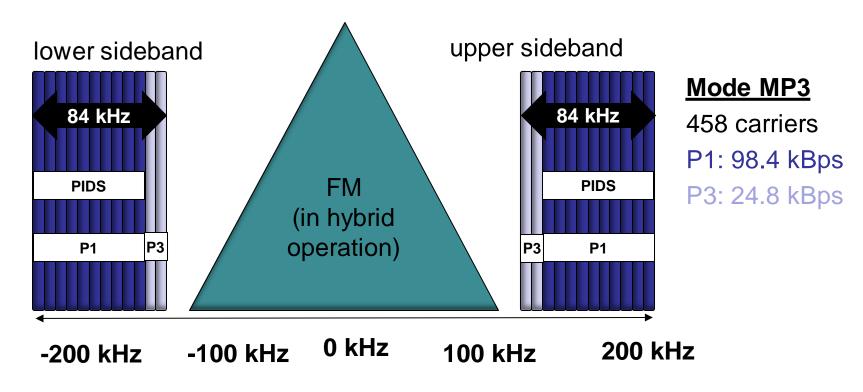
HD Radio: Hybrid IBOC Service Mode MP1



• 98.4 kbps: up to 4 audio services (2 typical)



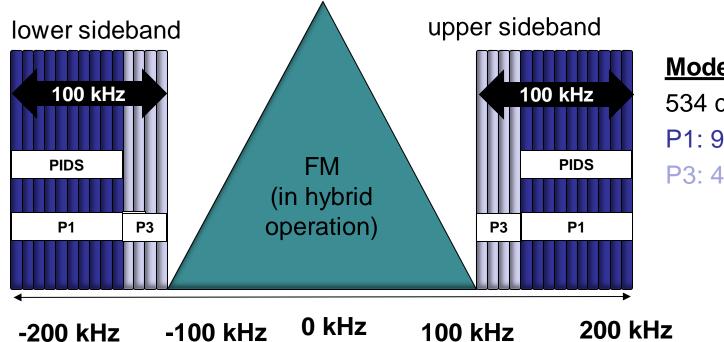
HD Radio: Hybrid IBOC Service Mode MP3



- 123.2 kbps: up to 5 audio services (3 typical)
- Most common configuration today



HD Radio: Hybrid IBOC Service Mode MP11



Mode MP11

534 carriers

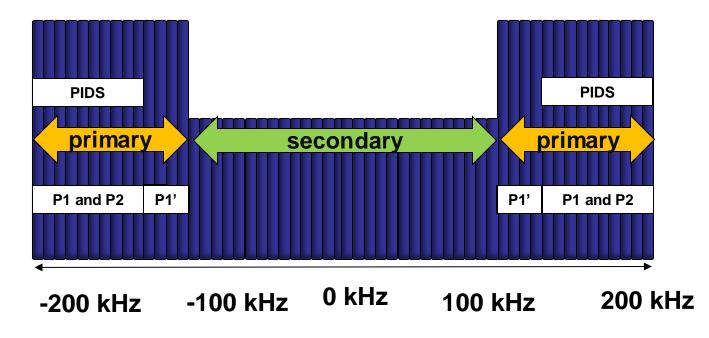
P1: 98.4 kBps (all RX)

P3: 49.6 kBps (limited RX)

- 148 kbps: up to 4 audio services (50kbps data)
- IBOC encroaches on FM carrier



HD Radio: All Digital IBOC Service Modes



Secondary carriers are at <3.2% of licensed FM power

leads to sub-optimal band allocation

Secondary carriers lack receiver support

Mode MP6

up to 4 audio

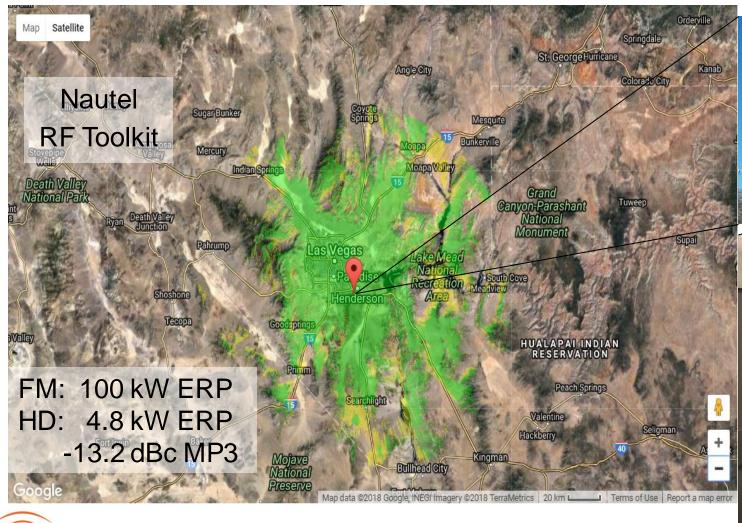
P1: 49.6 kBps

P2: 48.8 kBps

P1' is a time delayed version of P1 for added robustness



KKLZ On Air Tests



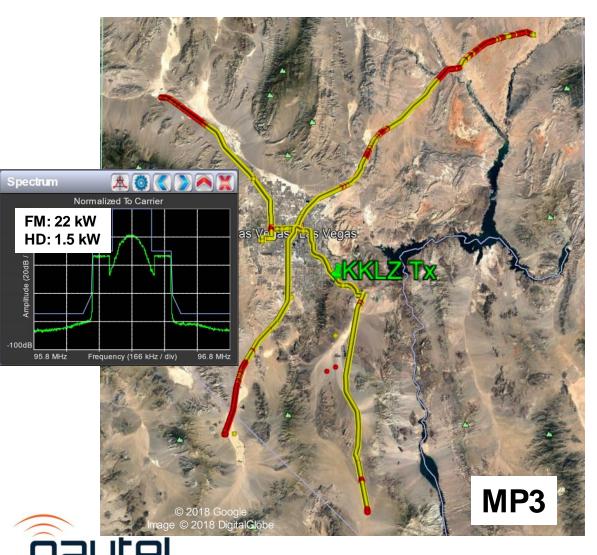


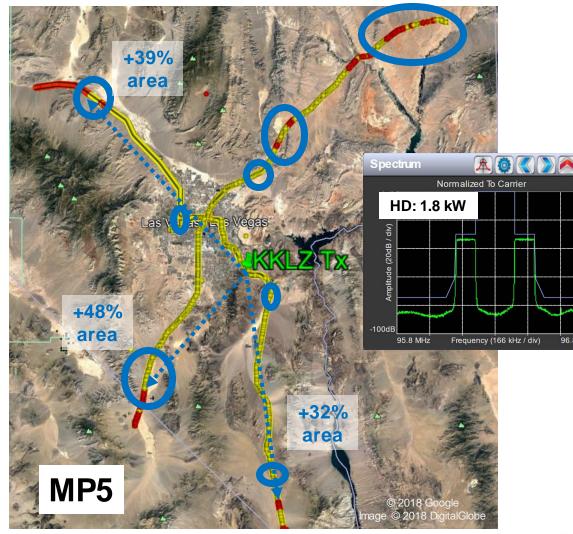




Making Digital Broadcasting Work.

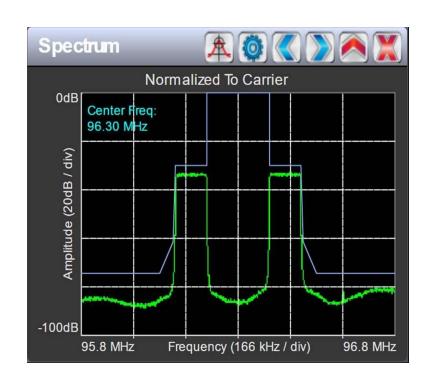
KKLZ: MP5 Improved Coverage (HD1)





Making Digital Broadcasting Work.

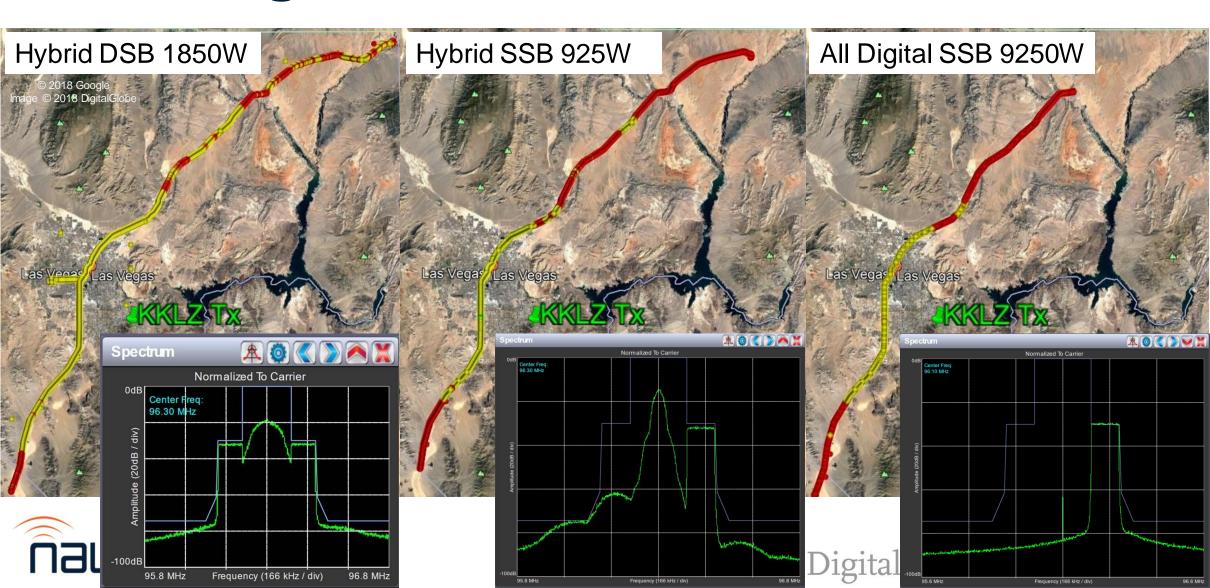
All Digital MP5 Takeaway



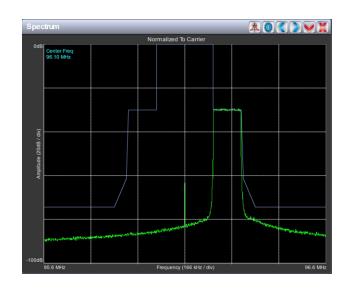
- MP5/6 P1 main program is very robust
 - 20% more power => 30-50% more coverage
- All-digital and Hybrid MP5 possible
 - both were tested no substantial difference
- Wide receiver support
 - some handheld units may not support MP5/6
- Nautel can support further MP5 tests
 - not available in production at this time
 - requires additional transmitter overhead
- Is it robust enough for single sideband?



MP5 Single Sideband Performance



Single Sideband Takeaway

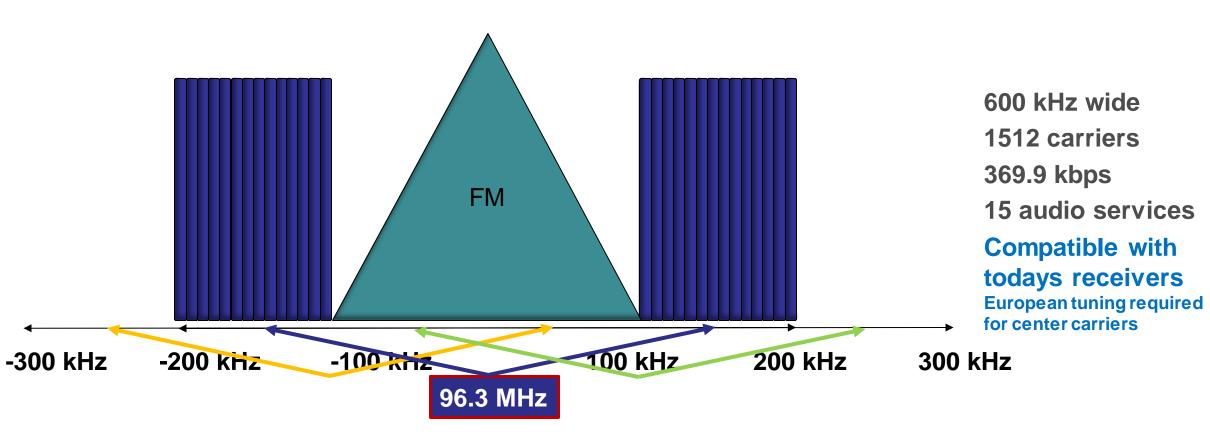


- Significant hit in coverage (expected), but works
 - loss of frequency diversity, 3dB sideband loss
 - FEC rate reduced from 2/5 to 4/5
- Not supported on all HD receivers
 - Acquisition time increases from 1-2s to 7s
 - Ford explorer struggles to acquire, solid when locked
 - Receivers are certified with dual sideband only
- SSB not recommended at this time

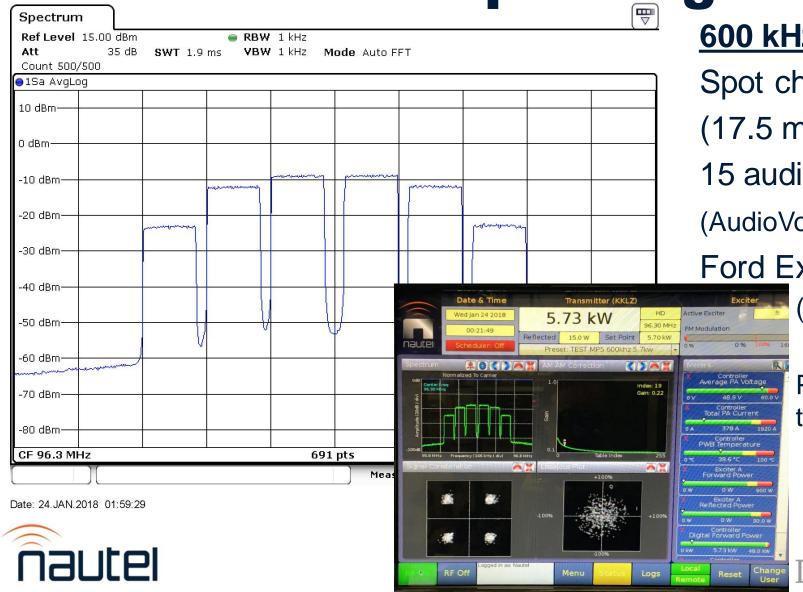
Research: Why did 10x power increase not improve coverage? Hypothesis: Better crest factor reduction required – clipping in receiver AGC? Worked better with HD Multiplex ...



HD Multiplex: Interleaving IBOC Signals







600 kHz MP3 at 96.3 MHz

Spot checked at studio

(17.5 miles/18 km)

15 audio services on 96.2/3/4

(AudioVox/Insignia/Test Rx)

Ford Explorer tunes 96.3 only

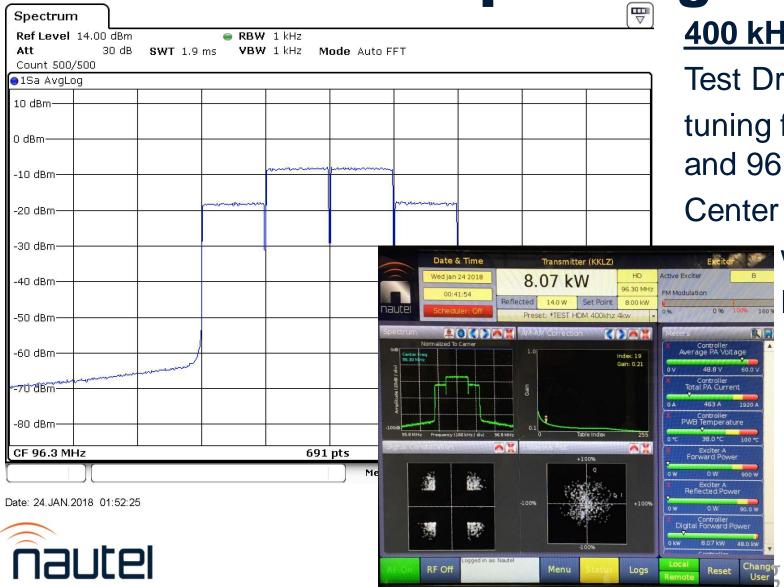
(5 audio serves received)

Provided the receiver can tune to the desired sideband it **works**



600 kHz MP5 at 96.3 MHz

Spot checked at studio all 9 services received provided the receiver can tune to sideband



400 kHz MP5/MP6 at 96.3

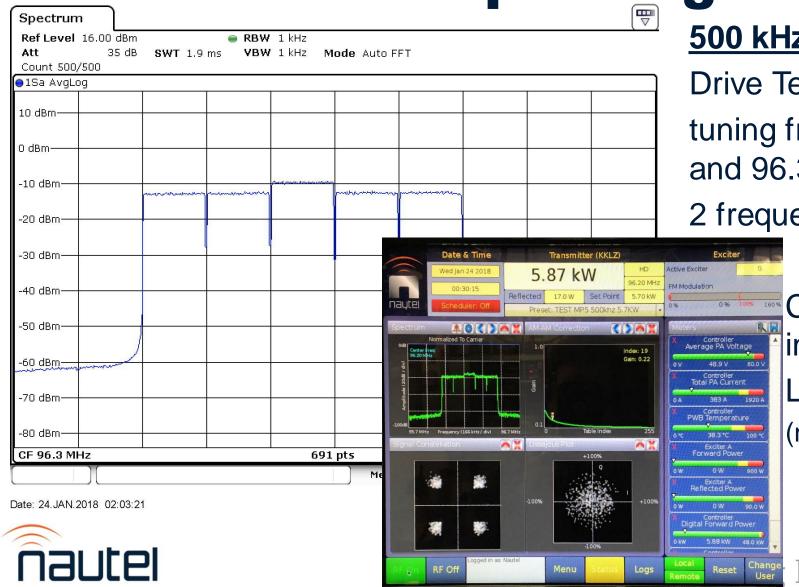
Test Drive #1

tuning frequencies at 96.1, 96.3 and 96.5 MHz

Center is single sideband in MP6

with 10 dB gain

FM power ⇔ HD Power



500 kHz MP5/MP6 at 96.2 MHz

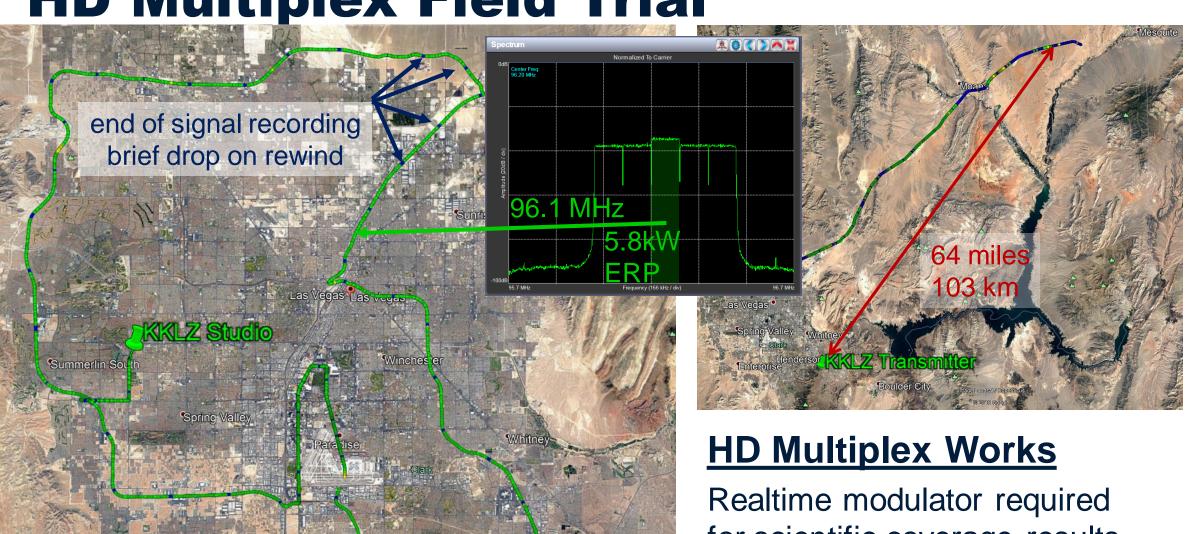
Drive Test #2

tuning frequencies at 96.1, 96.2 and 96.3 MHz

2 frequencies for Ford Explorer

Center is single sideband in MP6 with added power LSB falls on 2nd adjacent (no experimental authorization)

HD Multiplex Field Trial



for scientific coverage results

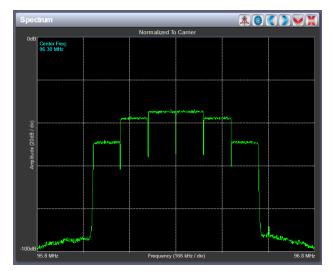
Making Digital Broadcasting Work.





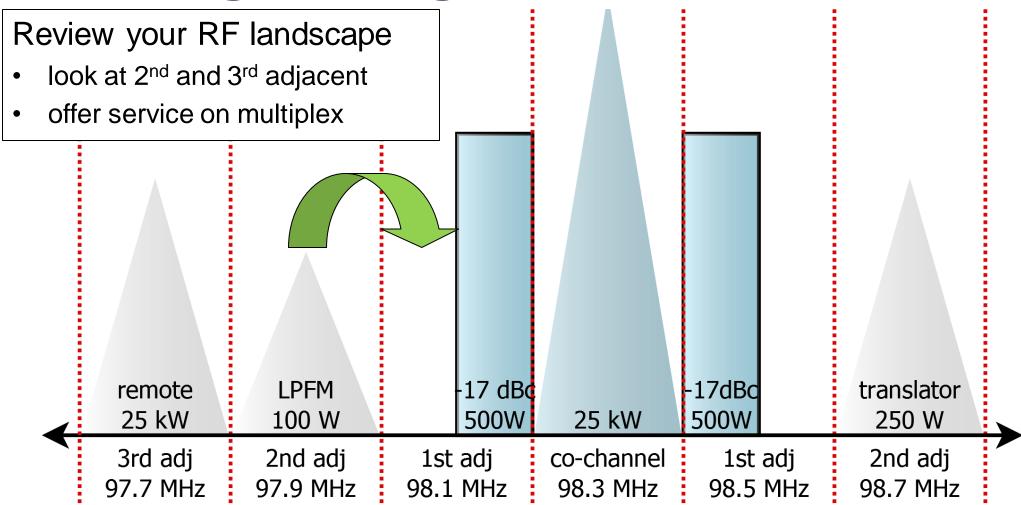


HD Multiplex Takeaway

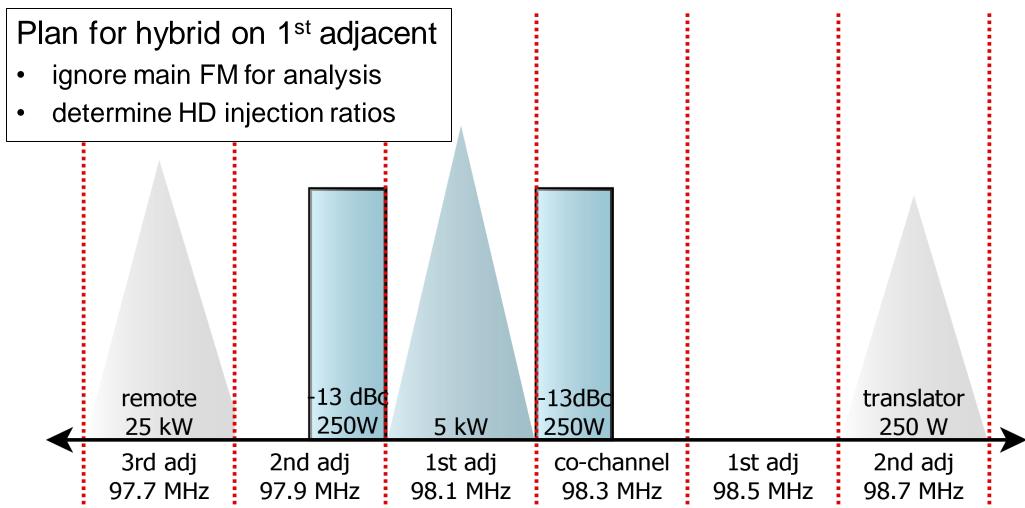


- Nautel's HD Multiplex algorithm is validated on air
 ... it works
- Nautel needs to develop a real time modulator for further scientific tests.
 - Recorded vectors are limiting
- If receivers can tune to the frequency all dual sideband modes work on all tested receivers.
- Consider single sideband modes **experimental**.
- HD Multiplex is not legally approved for broadcast
- How do we find the required frequencies?

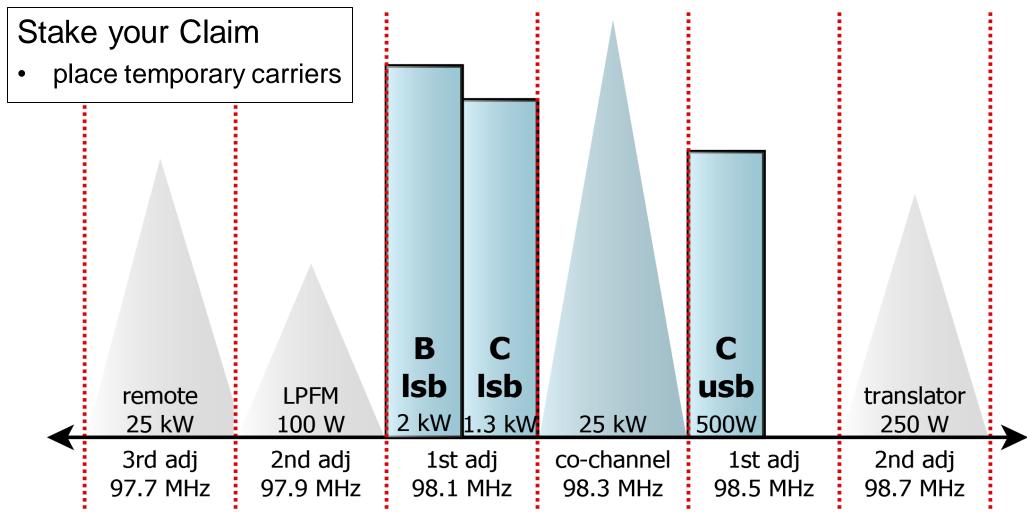




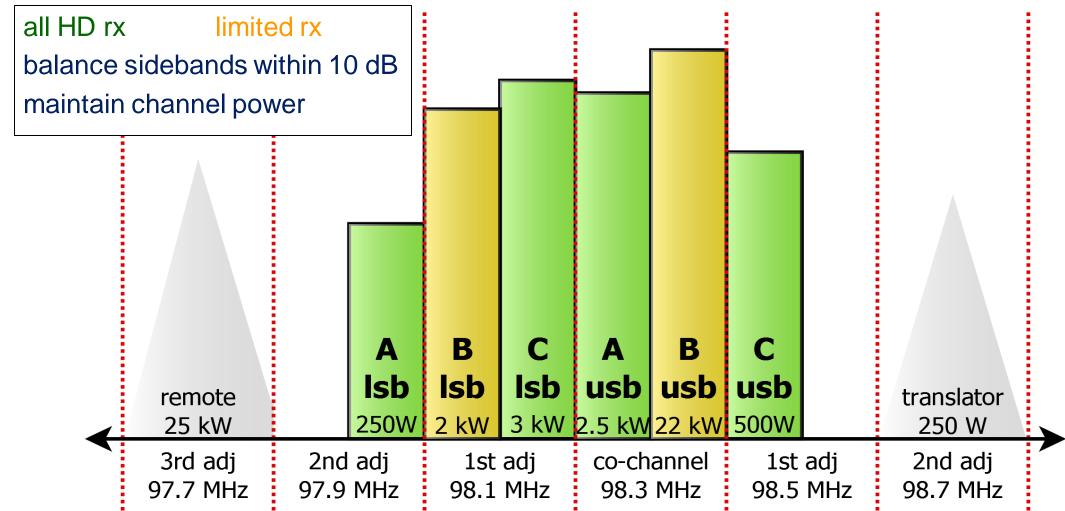














When is it time for digital HD Multiplex?

- All HD receivers will tune to main program (98.3 C:HD1)
 - Main program drops by HD receiver penetration percentage
 - Slight increase in coverage to FM main program today
 - 98.3 HD2/3/4 remain unchanged and are not considered
- All HD Receivers will add 98.1 A:HD1/2/3/4
 - Listener increase by union(HD1/2/3/4) * HD receiver penetration
 - Assume double listeners vs main program across 4 services
- HD Multiplex spectrum more valuable at 33% HD Receiver penetration
 - Today 27.7% in New York (reported by Radio Magazine Feb 20, 2018)
- Sideband B at 98.2 MHz doubles coverage area
 - Consider single sideband operation and tune to 97.9 MHz/98.5 MHz
 - Good for dedicated service application due to tuning/SSB limitation ...





Dedicated Service: Smart Vehicles

2500 vehicle fleet

Upload

32 Bytes @ 10s

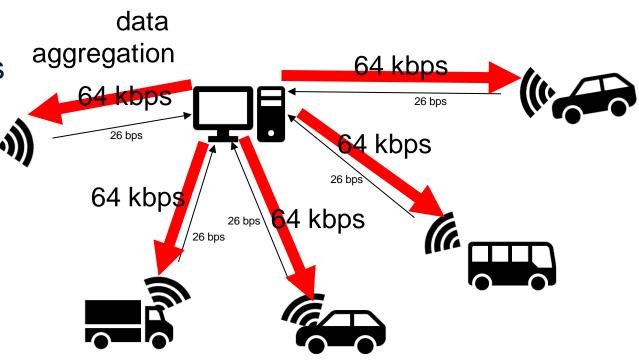
Long/Lat, Speed, Dir, Status

Total data 64 kbps

Download

Total 150 Mbps

- 1582 GBytes/day
- 577 TeraBytes/year
- not scalable grows by N^2





Dedicated Service: Smart Vehicles

2500 vehicle fleet

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32 Bytes @ 10s

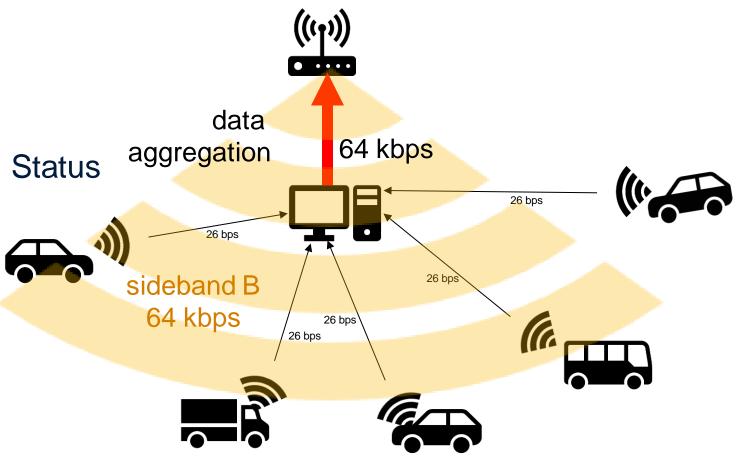
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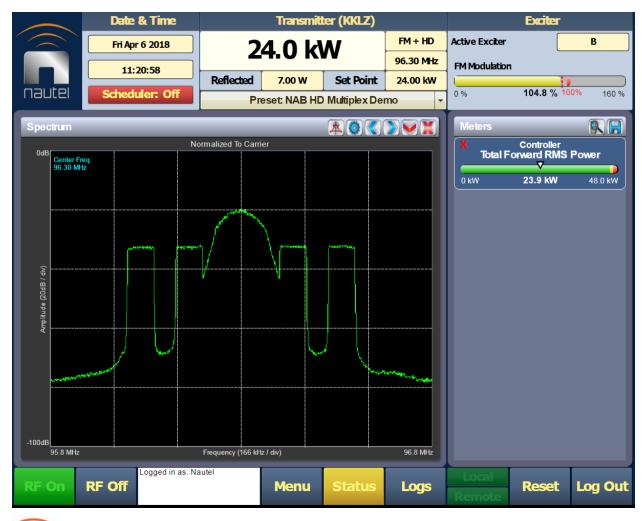
HD Multiplex:







KKLZ Live Demo



Example of intermediate use of HD Multiplex

- Maintains FM signal
- Typically keep hybrid center sidebands
 - demo makes them independent sidebands
- Add-on additional IBOC carriers
 Demo:
- 4 single sidebands (3 audio)
- 12 audio services
- 400 kbps capacity



Making Digital Broadcasting Work.

In Summary

- All digital service modes MP5/6 offer increased coverage
- HD Multiplex has been shown to work on-air
- A proposed allocation method has been shown
- All Digital applications have been illustrated
- HD Multiplex is demonstrated live on-air at KKLZ
- Nautel is ready to support further testing
 - ... lets find more frequencies to test on



Thank You

- Thanks to Beasley Media Group for use of the KKLZ Transmitter
 - Thanks to Mike Cooney for making this happen
 - Thanks to station engineers Steve Griesbach and Ray Fodge
- Thanks to our partners
 - David Layer and test crew with NAB Pilot
 - Russ Mundschenk with DTS/Xperi



- Thanks to all the folks at Nautel that helped to make this happen
 - Thanks to Joey Kloss for spending those long nights on Black Mountain

