

# Design for Analog SFN

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Making Digital Broadcasting **Work.**

# Presentation Overview

1. FM Analog Single Frequency Networks Basics
2. System metrics
3. Steps to practical SFN Design
4. New – *A better way*
5. The future

# SFN: Basic Concept

To optimize performance – synchronize everything:

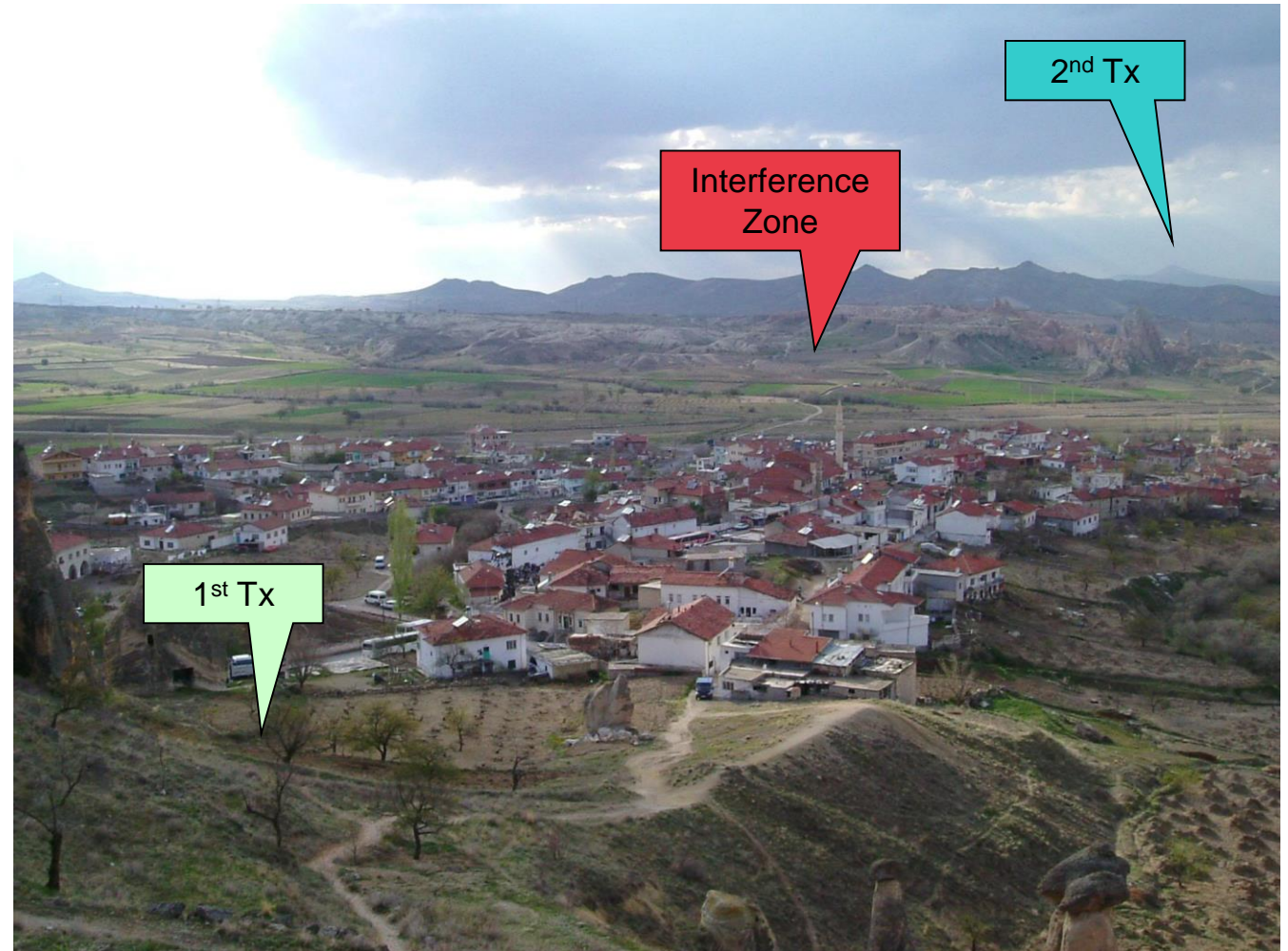
- RF Carrier Frequency
- Pilot Frequency & Phase
- Audio content:
  - Amplitude
  - Phase
- Subcarriers:
  - RDS
  - SCA's



**Timing is everything**

# The Problem: Interference Zones

Where the coverage areas overlap, and the ratios of the signal strengths approach unity, the signal quality is affected.



# Interference Zones

- If the RF carriers are not frequency synchronized
  - terrible distortion and noise will result.
- If the audio levels are not exactly the same
  - the noise floor increases dramatically with a “white noise” which varies with the level of the audio.
- If the pilots are not synchronized
  - the pilot detector in the receiver will switch back and forth and this will be audible in the stereo signal.
- If the audio phase is not synchronized distortion results.
- If everything – audio, pilot & carrier are all synchronized, the signal will sound like a multipath condition.



# When everything is sync'd - Multipath

If everything is perfectly sync'd, we'll have multipath where the primary and reflection have equal signal strength.



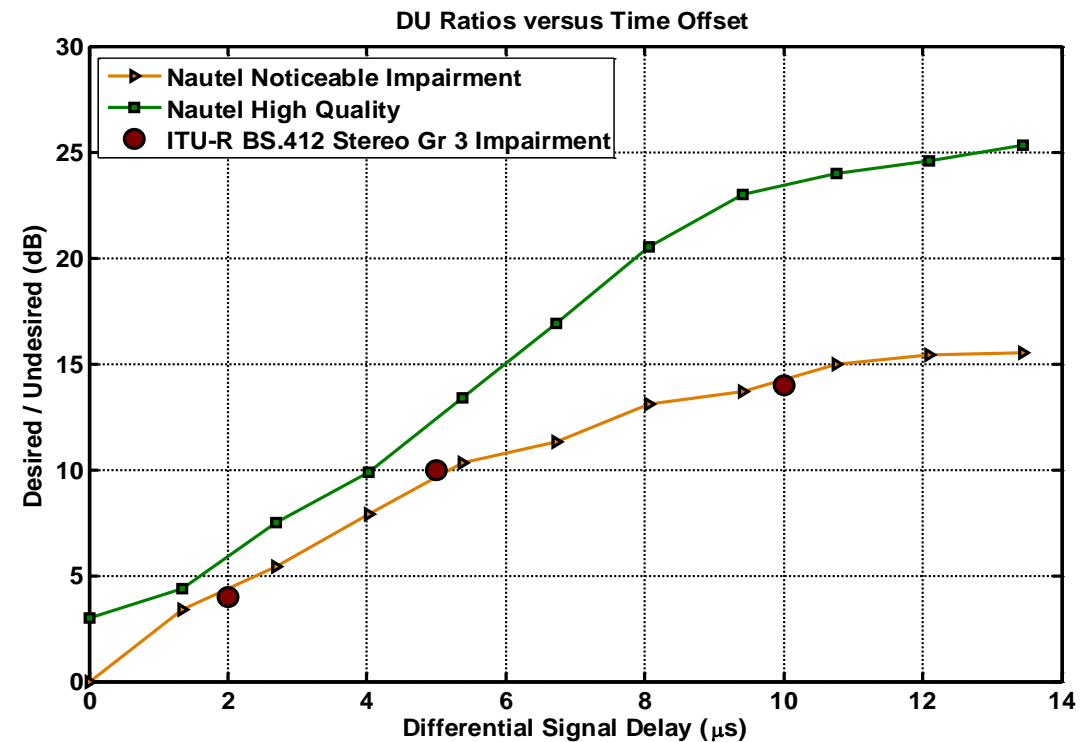
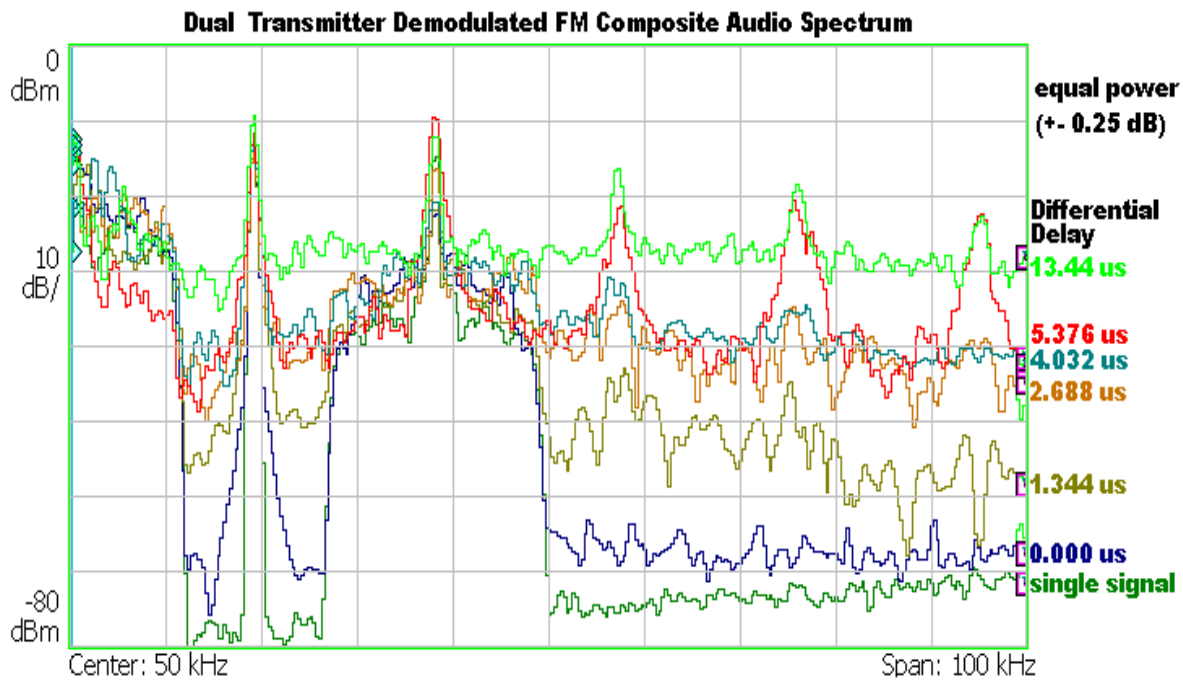
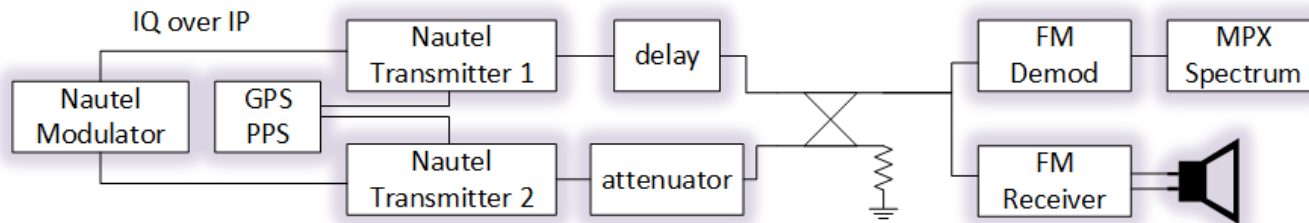
# FM SFN Protection Ratios

Time Delay	Mono FM		Stereo FM	
Impairment Grade	3	4	3	4
2 $\mu$ s	<1 dB	1 dB	4 dB	6 dB
5 $\mu$ s	1 dB	2 dB	10 dB	12 dB
10 $\mu$ s	1 dB	3 dB	14 dB	16 dB
20 $\mu$ s	-	11 dB	-	-
40 $\mu$ s	-	20 dB	-	-

Results from  
ITU-R BS.412

- ITU Impairment Grades
  - 5: Excellent quality                      imperceptible impairment
  - 4: Good quality                              perceptible impairment, but not annoying
  - 3: Fair quality                                slightly annoying impairment
- e.g. a stereo FM signal 14 dB stronger to a 10  $\mu$ s delayed interferer produces grade 3 impairment.
- 10  $\mu$ s represents 3 km signal flight time

# Nautel FM Stereo SFN Lab Tests

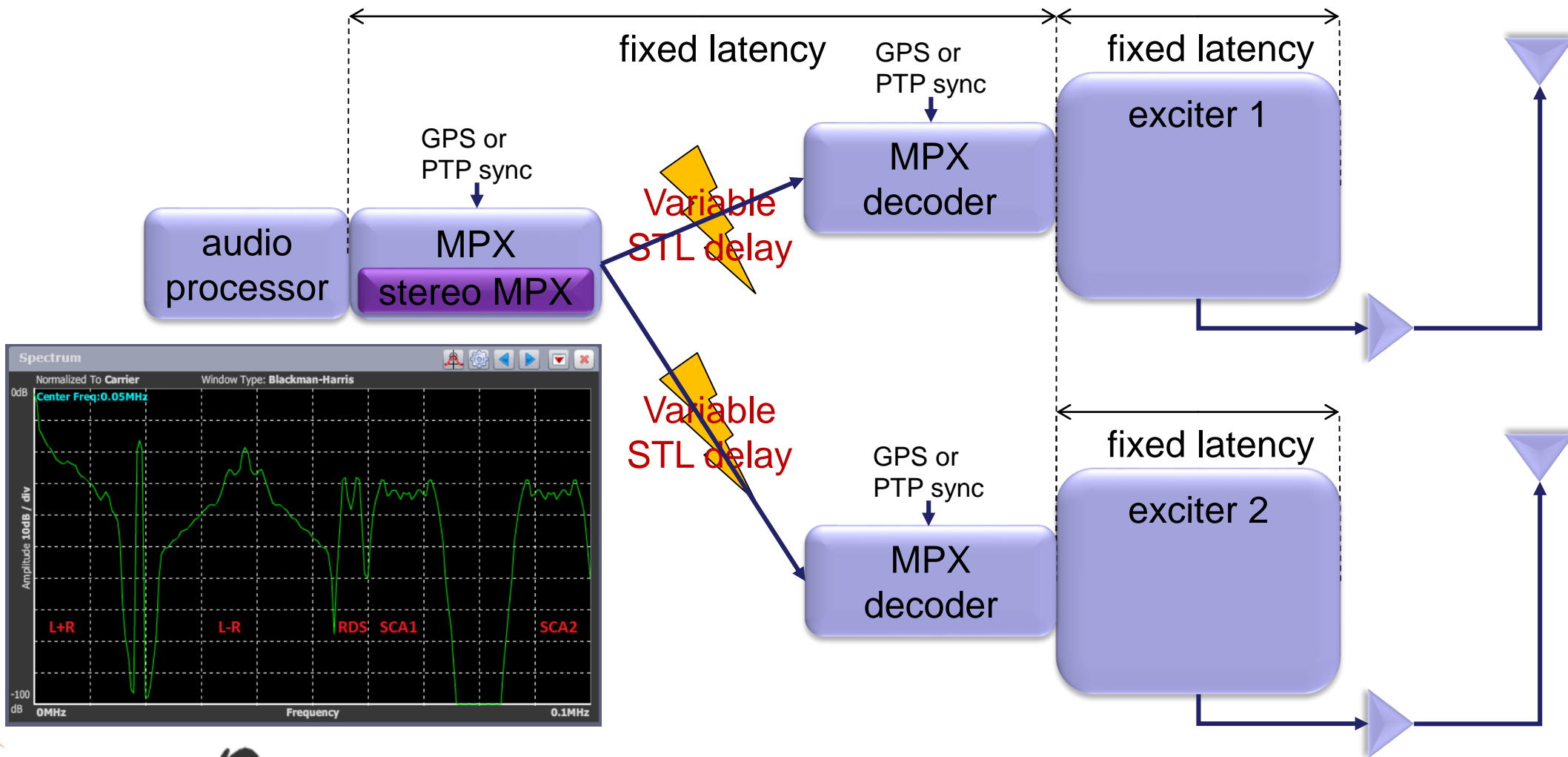




# Step 1: RF Consultant

- A competent broadcast engineer with expertise in SFN installations is a must:
  - perform RF coverage simulations
  - evaluate booster locations and antenna patterns
  - identify interference zones and terrain shielding
  - determine optimal time offsets; may be different for FM and IBOC
  - handle legal matters
- Nautel only provides components, system design is the responsibility of a professional consultant.

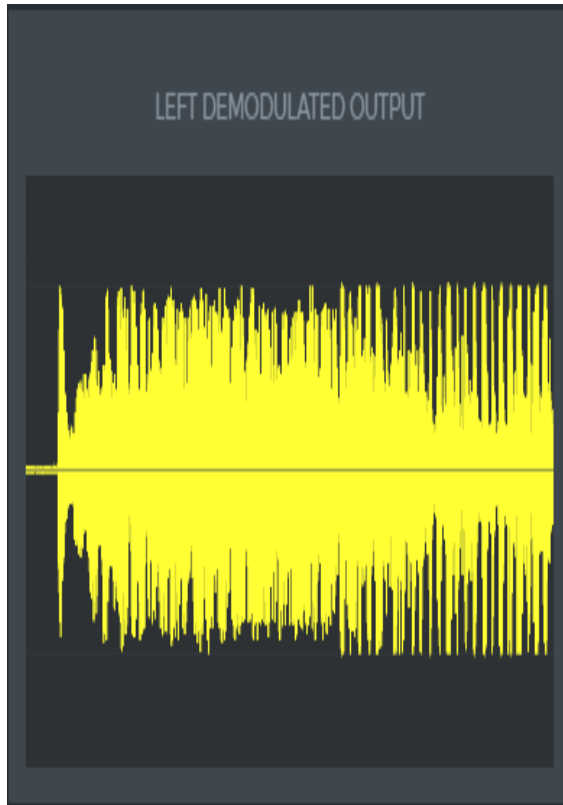
# Step 2: Synchronize the FM MPX Signal



# μMPX

MPX over IP

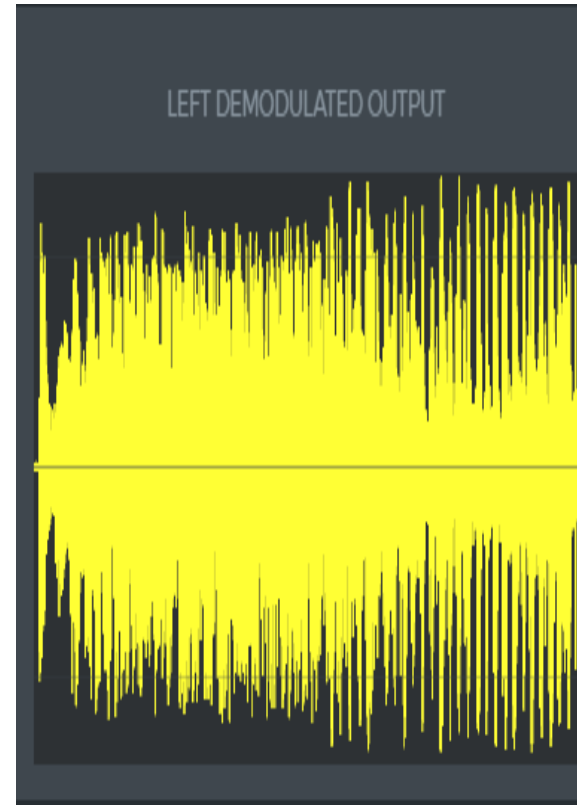
# Why MPX?



L/R clipping



Composite clipping

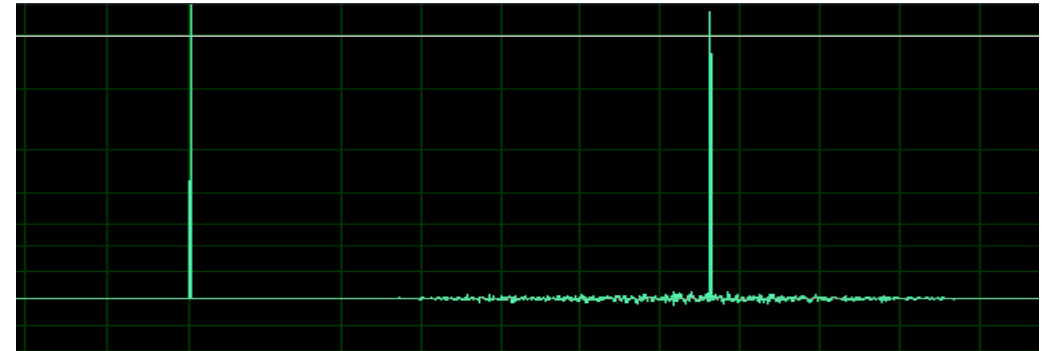
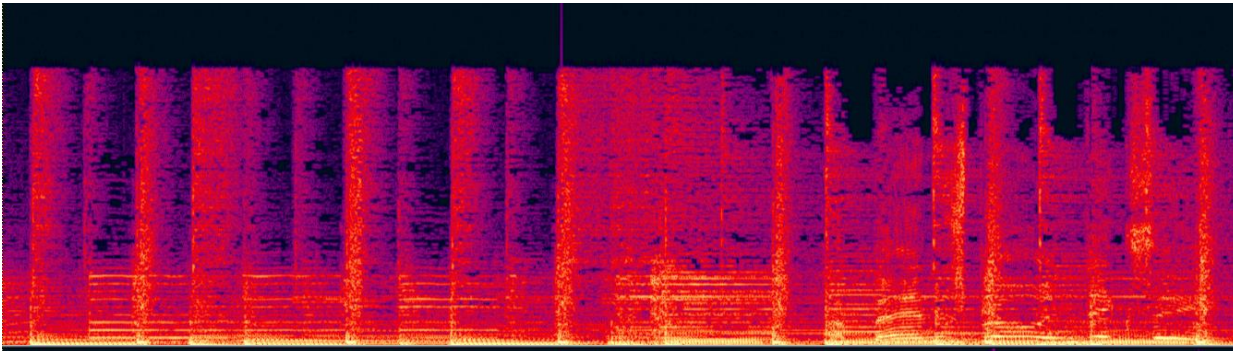


Dynamic SSB/DSB

- Louder (2-3 dB)
- More dynamic
- Better reception

# μMPX: What is it?

- Full MPX with pilot/RDS at 320 kbit/s
- Codec made for FM:
  - Adds white noise, no MPEG-like artifacts
  - Perfect peak control
  - Doesn't affect reception (multipath)



*Typical traditional codec artifacts: Gaps in spectrum and pre- and post-ringing*

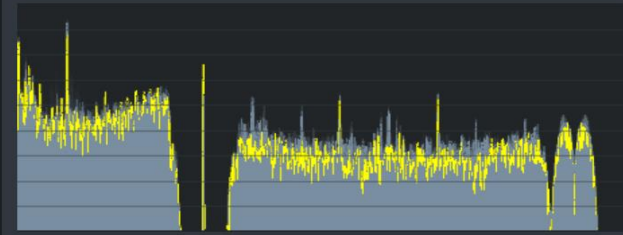
STREAM STATUS



WAVEFORM



MPX



μMPX

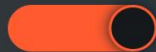
μMPX

## Stream

Port

8854

Delay



1.317 sec

## Backup player

Backup file

Backup timeout



60 sec

# μMPX: Streaming features

- Point-to-point or multipoint (multicast)
- Uni-directional
- Compatible with digital STL's
- Forward error correction (FEC)
- Redundant paths via multiple connections

## In Development

- Stream password protection
- SFN support

# Multiple transmitters

## RDS TA switching

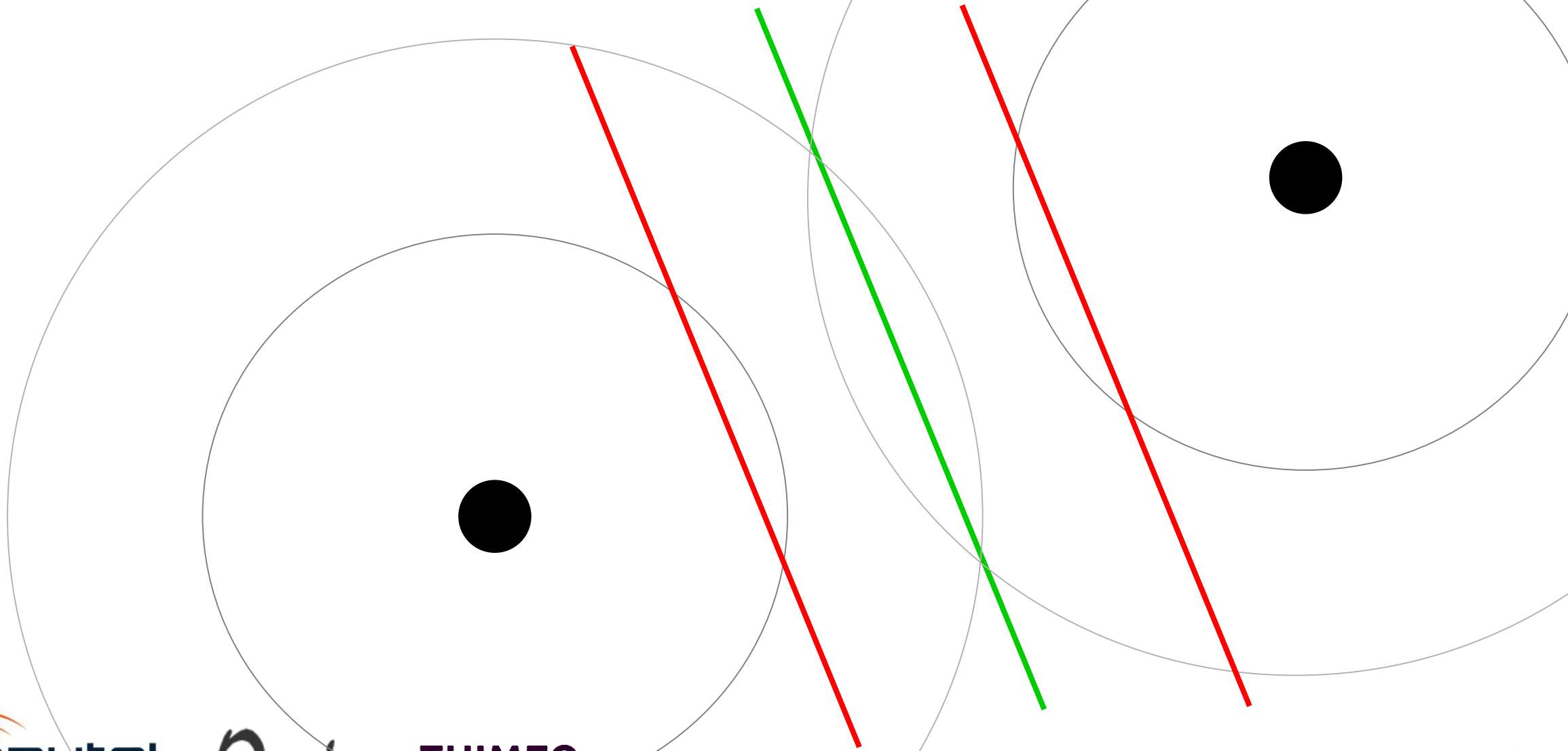
- ~ 10 ms drift acceptable
- $\mu$ MPX does that without issues.

## SFN Challenges

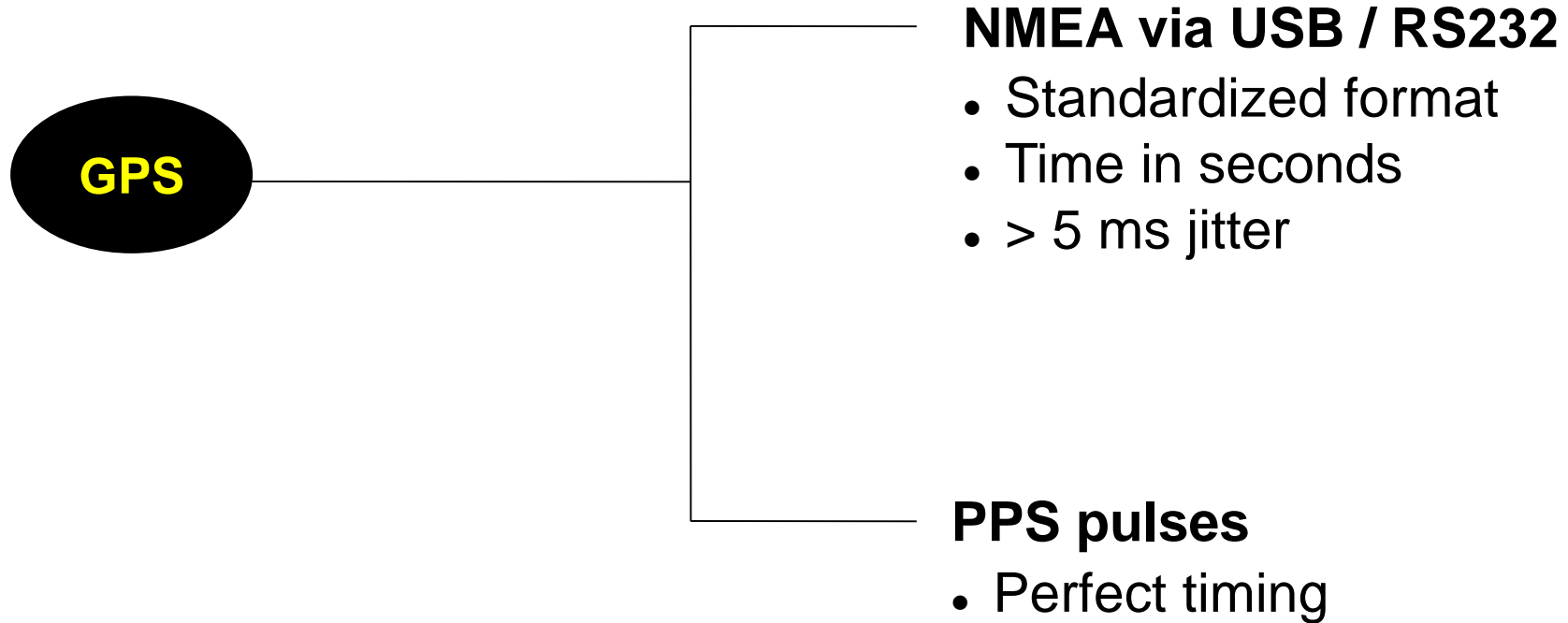
- $< \sim 1 \mu\text{s}$  (0.000001 second) drift needed
- Very precise *shared* clock needed



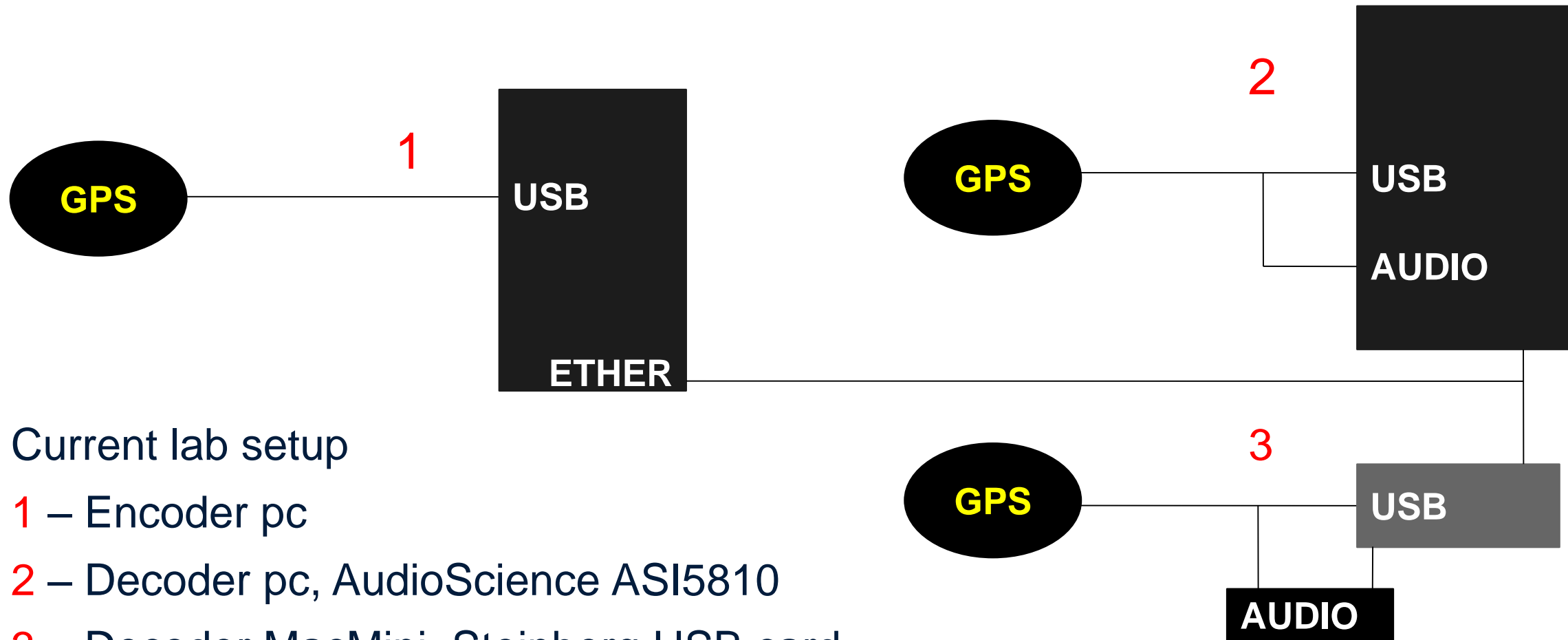
# Multiple transmitters: SFN



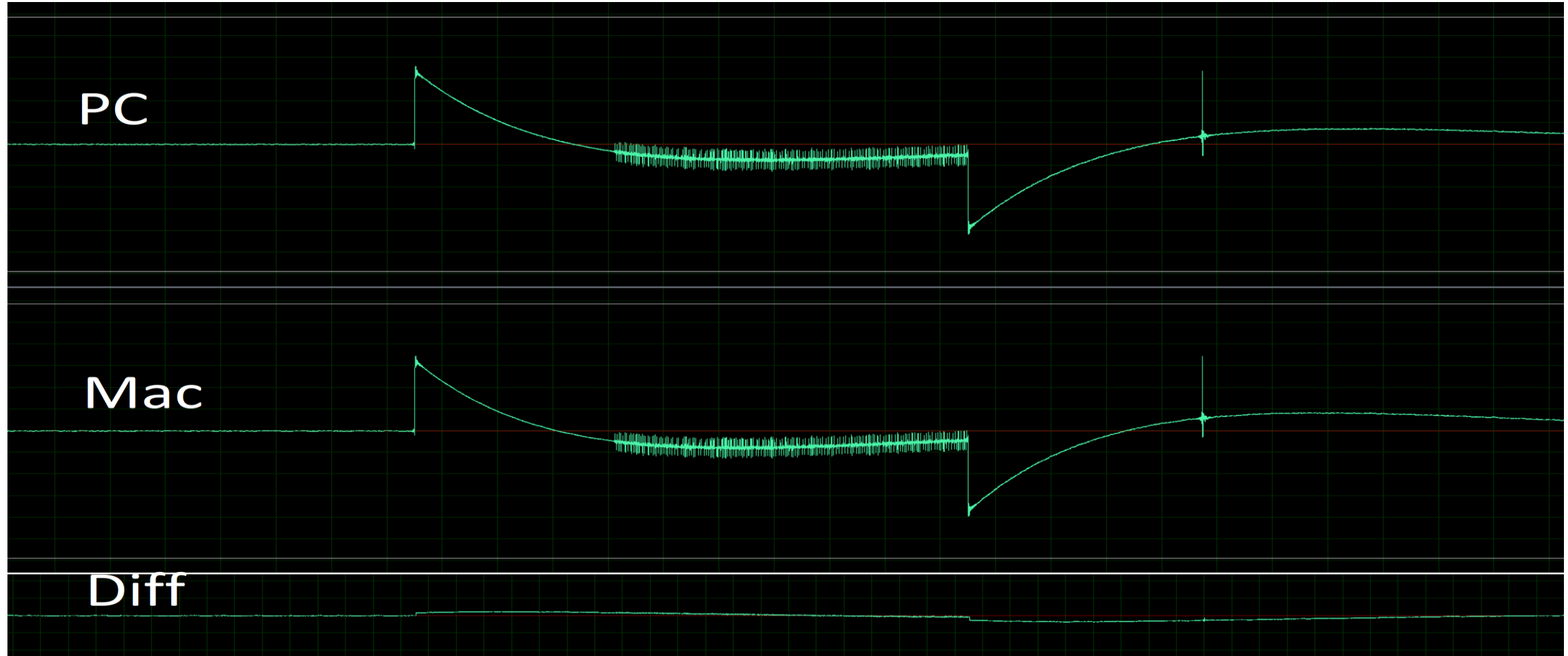
# μMPX: Streaming features: SFN



# μMPX: Streaming features: SFN



# μMPX: Streaming features: SFN: Results



# μMPX: Streaming features: SFN: Results



# μMPX: Availability

- Stand alone Encoder and Decoder applications
- Omnia SST Built-In encoder cap
- Omnia 9 Encoder integration in next release, first hardware processor to integrate, others to follow

In Development:

- Dedicated Hardware implementations to follow in stages
- SFN support possible with controlled clocking

# Thank You



49

*years of*  
**NAUTEL**

1969  
2018



Making Digital Broadcasting **Work.**